

VI. OF SISTER EARTH.

Allegretto felice.

TENOR SOLO.

mf espress. (dim.)

The first system of the musical score. The vocal line (Tenor Solo) begins with a whole rest, followed by a half note 'Lau', a quarter note 'da', and a half note 're!'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand, with triplets indicated by a '3' over the notes. The key signature has two sharps (F# and C#), and the time signature is 2/4.

And.

** (sempre con pedale)*

36

The second system of the musical score. The vocal line continues with 'da - re Do - mi-ne me-us, — lau-da - re Do-mi-ne Of Sis-ter'. The piano accompaniment continues with the same eighth-note patterns and triplets. The key signature and time signature remain the same.

espress.

The third system of the musical score. The vocal line continues with 'Earth our Mo-ther, lau-da - re Do-mi-ne Of Sis-ter Earth our Mo-'. The piano accompaniment continues with the same eighth-note patterns and triplets. The key signature and time signature remain the same.

37

non forte ma sempre felice

dim.

The fourth system of the musical score. The vocal line continues with '- ther That doth cher - ish us, — and hath us in keep - ing, that doth cher - ish us'. The piano accompaniment continues with the same eighth-note patterns and triplets. The key signature and time signature remain the same.

and hath us, and hath us in

poco rit. (p)

keep - ing, lau - da - re, Do - mi-ne lau - da -

a tempo

- re Domine me - us, lau - da - re Of Sis - ter Earth that doth

bring forth fruit, fruit in a - bun - dance, fruit

38 *cresc.*

in a - bun - dance and flow'rs, flow'rs

39

of ma - ny co - lours, flow'rs, flow'rs of ma - ny

co - lours, flow'rs and the grass, lau-da - re, lau-

- da - re Do-mi-ne lau-da - re Domine me - us, lau-

40 tranquillo

- da - re Do - mi-ne me - us, lau-da - re

p *dim. molto espress. e rit.* *rit.*

Do-mi-ne Of Sis - ter Earth our Mo - ther. Lau-da-re, lau-da - re!

Attacca VII.

VII. OF THEM THAT FORGIVE.

Andante tranquillo

Piano introduction in B-flat major, 4/4 time. The tempo is marked 'Andante tranquillo'. The music begins with a piano (*pp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a harmonic foundation with sustained chords and some movement. The key signature has two flats (B-flat and E-flat).

41

SOPRANO SOLO

Soprano solo vocal line. The melody begins with a piano (*p*) dynamic. The lyrics are: "Lau-da-re, lau-da-re Do-mi-ne Of them that for-". The piano accompaniment continues with sustained chords and some movement, ending with a piano (*pp*) dynamic.

- give for love of Thee,

And that do en-dure ad-

SOPRANO CHORUS.

For love of Thee,

Lau-da-re,

ALTO CHORUS.

Of them that for-give for love of Thee,

TENOR CHORUS.

Of them that for-give for love of Thee,

BASS CHORUS.

Of them that for-give for love of Thee,

Piano accompaniment for the chorus. The music continues with sustained chords and some movement, ending with a piano (*pp*) dynamic. The key signature remains B-flat major.

42

- ver-si-ty and tri - - - bu - la - tion, tri - bu - la - tion,

And that do en-dure

Of them -

Of them.

And that do en -

42

for — love of Thee, Yea,

cresc. ad - ver-si-ty and tri - - bu - la - tion for Thee, - Yea,

cresc. that do en-dure — for love of Thee, - Yea,

cresc. that do en-dure — tri - bu - la - tion for love of Thee, - Yea,

- dure — ad - ver-si-ty and tri - bu - la - tion for love of Thee, - Yea,

cresc. dim.

43 *molto espress.*

yea, bless-ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

bless - ed are they that do en-dure in peace,

pp

ppp (strings)

44 *mf* *molto espress.*

Lau - da - re, lau-da-re Do - mi-ne, Do - mi-ne

lau-da-re Do - mi-ne me - us, Do - mi-ne

p lau - da - re Do - mi-ne, *mf* lau-da-re Do - mi-ne

p lau - da - re, lau - da - re Do - mi-ne,

p lau - da - re, lau - da - re, lau -

cresc. me - us, For of Thee Al - tiss - i - me, shall they be crowned. *f*

cresc. me - us, For of Thee Al - tiss - i - me, shall they be crowned. *f*

cresc. me - us, lau - da - re Do - mi - ne, of Thee Al - tiss - i - me, shall they be crowned. *f*

cresc. lau - da - re, Do - mi - ne me - us, of Thee Al - tiss - i - me, shall they be crowned. *f*

cresc. - da - re, For of Thee Al - tiss - i - me, shall they be crowned. *f*

cresc. *p..* *ten.*

45 *p* Lau - da - re! *pp* Lau - da - re, Of them that for-give.

pp Lau - da - re Do - mi - ne! *(pp)* Of them that for-give.

p Lau - da - re! *(pp)* Of them that for-give.

p Lau - da - re! *(pp)* Of them that for-give.

(pp) Of them that for-give.

(pp) Lau - da - re Do - mi - ne! *(pp)* Of them that for-give.

45 *p* *pp*

Attacca VIII.

VIII. OF SISTER DEATH.

Recit Solenne e piano ma non lento.

SOLO TENOR. *p*

The bless-ed Fran-cis, know-ing that death was close at hand,

SOLO BASS. *p*

The bless-ed Fran-cis, know-ing that death was close at hand,

Recit Solenne e piano ma non lento.

p
(Cello)

gave praise un - to the Lord and said,

gave praise un - to the Lord and said,

Tempo perduto.

p

For-as-much as that, an it please my Lord, I am so soon to die, call Bro-ther

46 *a tempo*

An - ge - lo and Bro - ther Le - o un - to me that they may sing to me

of Sis - ter Death. Then — those two with ma - ny

tears — chant - ed the song which the ho - ly man — had made.

Adagio.

Lau - da - re Do - mi - ne me - us of Sis - ter Death, lau - da - re

Adagio.

Lau - da - re Do - mi - ne me - us of Sis - ter Death, lau - da - re

p 47

lauda - re Do-mi-ne, Do - mi-ne me - us Of Sis - ter Death *espress*

-da - re, lau-da-re Do-mi-ne, Do - mi-ne me - us Of Sis - ter Death from whom

(espress)

from whom — no man liv-ing may e - scape no man, no man

no man liv-ing no — man liv-ing may e - scape no man, lau-

mp

lau-da - re, lau-da - re Do - mi-ne me - us, lau-da - re Of Sis - ter

-da - re, lau-da - re — Do - mi-ne me - us, lau - da - re, lau-da - re Of Sis - ter

48

Death, lau - da - re, Woe to them who

Death, lau - da - re, 48 Woe to them who

pp (solenne)

pp *sempre pp ma molto espress*

die in mor-tal sin,— Woe to them. Bless-ed they, bless-
 die in mor-tal sin, Woe to them. Bless-ed they, bless-

(pp) *teneramente*

49

ed, bless-ed they who find themselves in Thy most ho-ly will.
 ed, bless-ed they who find themselves in Thy most ho-ly will. *lauda-re,*

(pp)

(pp)

lau-da-re! For them the se-cond death can do no
 For them the se-cond death can do no

(pp)

50

hurt. *lau-da-re* Do-mi-ne me-us.
 hurt. *lau da-re* Do-mi-ne me-us.

(pp)

50

IX. LAUDATE ET BENEDICITE DOMINUM.

Andante con calma.

SOPRANO CHORUS. *pp*
Lau - da - te

ALTO CHORUS. *pp*
Lau - da - te

TENOR CHORUS. *pp*
Lau - da - te et be - ne - di - ci - te Do - mi - num, be -
sostenuto

BASS CHORUS. *pp*
Lau - da - te et be - ne - di - ci - te Do - mi - num, be -
sostenuto

Andante con calma.

sempre sostenuto
et be - ne - di - ci - te Do - mi - num, et gra - tias a - gi - te, et gra - tias,
sempre sostenuto

sempre sostenuto
et be - ne - di - ci - te Do - mi - num, et gra - tias a - gi - te, et gra - tias,
sempre sostenuto

sempre sostenuto
- ne - di - ci - te Do - mi - num, et gra - tias a - gi - te, et gra - tias,
sempre sostenuto

sempre sostenuto
- ne - di - ci - te Do - mi - num, et gra - tias a - gi - te, et gra - tias,

SOLO CONTRALTO. *p e molto espress.*

Lau - da - te et be - ne - di - ci - te Do -

SOLO BASS. *p e molto espress.*

Lau - da - te et be - ne - di - ci -

gra - tias a - - gi - te.

gra - tias a - - gi - te.

a - - gi - te.

gra - tias a - - gi - te.

51

(sempre *pp*)

SOLO SOPRANO. *p e molto espress.*

Lau - da - te et be - ne - di - ci - te Do -

- mi - num, lau - da - te, lau - da - te Do -

SOLO TENOR. *p e molto espress.*

Lau - da - te, lau - da - te et be - ne - di - ci - te

- te Do - mi - num, lau - da - te, lau - da - te et be - ne - di - ci -

Sempre piano e tranquillo.

- mi-num, et gra-tias a - gi-te, et gra-tias, gra - tias
 - mi-num, et gra - tias a - gi - te, et gra - tias
 Do - mi-num, et gra-tias a - gi - te, et gra - tias, gra -
 - te Do - mi - num, et gra-tias a - gi - te, et gra - tias, gra - tias
 Sempre piano e tranquillo.

52

52

a - gi-te, lau-da-te, Et cum gran -

a - gi-te, lau-da-te, Et cum gran -

- tias a - - gi te, lau-da-te, Et cum gran -

a - gi-te, lau-da-te, Et cum gran -

pp lau-da - - te, p Et cum

pp lau-da - te, p Et cum

pp lau-da - te, p Et cum

lau-da - te, pp Et cum

lau-da - te, Et cum

52

poco cresc.

- di humil-i - ta-te ser - vi - te,
 - di humil-i - ta-te ser - vi - te,
 - di humil-i - ta-te ser - vi - te, *mf* *espress.* ser - vi -
 - di humil-i - ta-te ser - vi - te,
 gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser - vi -
 gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser - vi -
 gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser - vi -
 gran - di humil-i - ta-te ser - vi - te, ser - vi - te, ser - vi - te, servi -
sempre mp

mf ed espress.

cum hu-mi-li-ta - te ser-vi - te, ——— ser-vi - te, et

mf ed espress.

cum hu-mi - li - ta - te ser-vi - te, ser-vi - te Do-minum, cum -

dim.

- te, cum grandi hu-mi-li-ta - te ser-vi - te, ser-vi - te Do-minum, cum -

mf ed espress.

dim.

cum hu-mi - li - ta - te ser-vi - te, ser-vi - te, servi - te, cum

- te,

mf dim.

lau - da -

- te,

mf dim.

ser - vi - te,

- te, ser - vi - te, ——— ser - vi - te, ———

- te,

mf dim.

cum hu - mi - li -

53

dim. *p*

be - ne - di - ci - te Do - mi - num, et gra - tias

p

gran - di hu - mi - li - ta - te ser - vi - te, et

p

gran - di hu - mi - li - ta - te ser - vi - te,

p

gran - di hu - mi - li - ta - te ser - vi - te,

pp

- te, lau - da - te et be - ne - di - ci - te

pp

lau - da - te et be - ne - di - ci - te

p (*pp*)

lau - da - te et be - ne - di - ci - te Do -

(*p*) *p* (*pp*)

- ta - te, lau - da - te et be - ne - di - ci - te Do -

53

p *pp* *molto espress.*

a - gi-te, *gra - tias a - gi-*
be - ne - di - ci - te, et gra - tias, et gra - tias a - gi-te, - lau -
Lau - da - te, et be - ne - di - ci-te Do - mi-num, -
Lau - da - te, et be - ne - di - ci-te, lau -
Do - minum, lau - da - te et be - ne - di - ci-te Do - minum, lau -
Do - mi-num, lau - da - te et be - ne - di - ci-te,
- minum, lau - da - te, lau - da - te, lau -
- minum, lau - da - te, lau -
sempre pp *p*

54

Animandosi e crescendo poco a poco.

mp

- te, lau - da - te et be - ne - di - ci-te Do - minum, et

mp

- da - te et be - ne - di - ci-te Do - minum, et

mp

lau - da - te Do - mi - num et be - ne - di - ci-te,

- da - te, et be - ne - di - ci-te Do - minum, et

- da - te et be - ne - di - ci-te Do -

p

lau - da - te, et be - ne - di - ci-te Do - mi-

- da - te, lau - da - te Do - mi - num, et be - ne - di - ci-te et

- da - te, et be - ne - di - ci-te Do - minum, et

54

Animandosi e crescendo poco a poco.

3

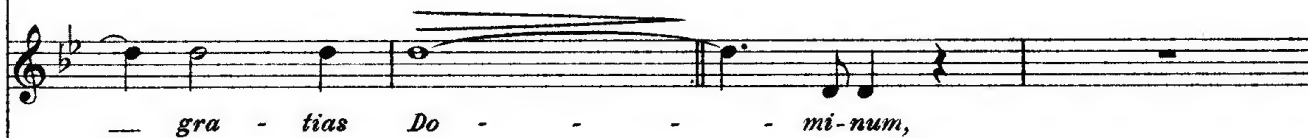
3

3

gra - tias a - gi-te, gra - tias a - gi-te,
 gra - tias a - gi-te, gra - tias a - gi-te,
 — gra - tias a - gi-te, — gra - tias, gra - tias a - gi-te
 gra - tias a - gi-te, gra - tias a - gi-te, gra -
 - minum, et gra - tias a - gi-te, — et gra - tias a - gi-te, gra - tias,
 - num, et gra - tias a - gi-te, gra - tias a - gi-te, gra -
 — gra - tias a - gi-te, et — gra - tias a - gi-te, gra -
 gra - tias a - gi-te, gra - tias a - gi-te, gra -

The piano accompaniment consists of two staves. The right hand plays arpeggiated chords, and the left hand plays a similar pattern. The final measure of the piano part features a triplet of eighth notes.

55



55



cum gran-di hu-mi-li-ta-te ser-
cum gran-di hu-mi-li-ta-te ser-
ser-vi - - te, cum grandi hu-mi-li-ta-te ser-
ser-vi - - te, cum grandi hu-mi-li-ta-te ser-
- vi - te, ——— ser-vi - - te, ser-vi - te Do -
- vi - te, ——— ser-vi - - te, ser-vi - te Do -
- vi - te, ——— ser-vi - te, ser-vi - - te Do - -
gran-di hu-mi-li-ta-te ser-vi - te, cum -

- vi - te, ser - vi - te, lau - da - te, lau - da - te, lauda - te

- vi - te, ser - vi - te et lau - da - te, lau - da - te, lauda - te

- vi - te, ser - vi - te et lau - da - te, lau - da - te, lau - da - te

- vi - te et lau - da - te, lau - da - te

- mi - num, et lau - da - te, lau - da - te, lau - da - te

- mi - num, et lau - da - te, lau - da - te

- mi - num, ser - vi - te, lau - da - te, lau - da - te

hu - mi - li - ta - te ser - vi - te, lau - da - te, lau - da - te

[56]

et — be - ne - di - ci - te Do - mi - num, — et gra - tias a - gi - te, —

— et be - ne - di - ci - te Do - mi - num, et gra - tias, gra - tias a -

— et be - ne - di - ci - te Do - mi - num, et gra - tias, et gra - tias,

— et be - ne - di - ci - te Do - minum, et gra - tias a - gi - te, gra -

— et — be - ne - di - ci - te Do - mi - num, — et gra - tias a - gi - te, —

— et be - ne - di - ci - te Do - mi - num, et gra - tias, gra - tias a -

— et be - ne - di - ci - te Do - mi - num, et gra - tias, et gra - tias,

— et be - ne - di - ci - te Do - ninum, et gra - tias a - gi - te, gra -

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The piano accompaniment features a prominent triplet in the right hand in measure 1, and a triplet in the left hand in measure 9. The voice part has a melodic line with various intervals and rests. The score is labeled with the number '56' in a box at the top right.

SOLO AND CHORUS.

gra - tias a - gi - te, lau - da - te et be - ne - di - ci - te,

SOLO AND CHORUS.

- gi - te, lau - da - te, lau - da - te et be - ne - di - ci - te,

SOLO AND CHORUS.

gra - tias a - gi - te, lau - da - te et be - ne - di - ci - te,

SOLO AND CHORUS.

- tias a - gi - te, lau - da - te et be - ne - di - ci - te,

57
SOPRANO SOLO.
CONTRALTO SOLO.
TENOR SOLO.
BASS SOLO.
SOPRANO CHORUS.
ALTO CHORUS.
TENOR CHORUS.
CHORUS BASS.

ff lau-da - te, *dim.* et be - ne - di - ci-te
ff lau-da - te, *dim.* et be - ne - di - ci-te Do -
ff lau-da - te, *dim.* et be - ne - di - ci-te Do -
ff lau-da - te, *dim.* et be - ne - di - ci-te
ff lau-da - te, et be - ne - di - ci-te *p* Do - mi-num, *dim.* et gra-tias
ff lau-da - te, et be - ne - di - ci-te *p* Do - mi-num, *dim.* et
ff lau-da - te, et be - ne - di - ci-te *p* Do - mi-num, *dim.* et gra-tias
ff lau-da - te, et be - ne - di - ci-te *p* Do - mi-num, *dim.* be - ne -

57

dim.
 Do - mi-num, et gra - - tias a - gi-te, — *p* gra - tias a - gi-
dim. *p*
 - mi-num, et — gra - - tias, gra - tias a - gi-te, gra -
dim. *p*
 - mi-num, et — gra - - tias, gra - tias a - gi-te, gra -
p
 Do - mi-num, — gra - tias a - gi-te, gra - tias a - gi-te,
pp
 a - gi-te, — gra - tias, gra - tias a - gi-te, gra -
pp
 gra-tias a - gi-te, gra - tias, gra - tias, gra - tias, gra -
pp
 a - gi-te, — gra - tias, gra - - - tias a - gi-te, gra -
pp
 - di - ci-te Do - - mi-num, — et gra-tias a - gi-te, — gra - tias

-te, gra - tias a - gi-te,

- - tias, gra - - tias a - gi - te, gra - tias,

- - tias a - gi - te, *pp* gra - tias a - gi-te,

gra - tias a - gi-te,

- - tias a - - - gi-te,

- - tias a - gi - te, *pp* et be - ne - di - ci-te,

- - tias a - gi - te, *ppp* et be - ne - di - ci-te,

a - gi-te, et ser - vi - te,

p

58

et — ser - vi - te.

lau-da - te! et ser - vi - te.

be-ne-di - ci - te! et ser - vi - te. —

gra - tias a - gi-te! — ser - vi - te. —

et be - ne - di - ci-te, et gra-tias a-gi-te.

et be-ne-di-ci-te Dominum.

lau-da - te! et be-ne-di-ci-te Dominum.

lau-da - te! et be-ne-di-ci-te Dominum.

58

pp

(p) dim.